THIRD DEGREE MAGAZINE

3RD DEGREE

ISSUE #3RD

DURO THE THIRD!

THE ULTIMATE WRATH

ONE YEAR ANNIVERSARY SPECIAL



FREIGHT POSTER
KATCH ONE FEATURE
ATT CREW SPECIAL
INTERNATIONAL SPECIAL
DURO3 INTERVIEW
CANADA TRIPLE THREAT
ALL END 2 ENDS,
ALL WHOLECARS,
ALL GOOD!!!

"THE WORLDS GREATEST VIEWING EXPERIENCE!"

BEST SHIT EVER!!!

"FIRST CANADA, THEN NORTH AMERICA, NOW THE WORLD THIRD DEGREE MAGAZINE #3 THE ULTIMATE WRATH"

"SO YO, HERE IT IS YO. THE ICING ON THE CAKE, THE TIP OF THE CAN, THE OUTLINE ON THE PIECE, THE MAGAZINE OF MAGAZINES! THE ULTIMATE WRATH. BUT WAIT, WHAT IS THE ULTIMATE WRATH? IS IT A BEATING OF SOME SORT? A VENGEANCE OF SOME KIND, A VENDETTA OF SOMEONE, OR SOMETHING? WELL IT IS ALL OF THESE THINGS AND MUCH MORE THAN YOU EVER DREAMED OF. ISSUE 3 IS MY ULTIMATE WRATH, A WRATH WITCH I HAVE BEN BREWING FOR 22 YEARS ON THIS INCREPID EARTH, A WRATH SO DEADLY THAT ANYONE WHO WOULD EVER WITNESS IT WOULD BE CHANGED FOREVER. THEIR LIVES ENHANCED, EMOTIONS WRENCHED, AND VISUAL SENSES BURNED TO THE CORE. BURNED SO MUCH AS TO SAY "HOLY FUCK, HAVE YOU SEEN ISSUE 3?!!"

BUT TO ACHIEVE MY WRATH, I INLISTED IN THE BEST OF THE BEST FROM 3 CORNERS OF THE WORLD.

*FROM HAWAII **"KATCH ONE"** GIVES YOU HIS FIRST NEVER BEFORE SEEN WHOLECAR PAINTED IN 1994, PLUS 3 OTHERS AND MORE! FROM INDIANA **"KWAZE ONE"** GIVES YOU THE BEST ATT STUFF YOU'VE SEEN IN NORTH AMERICA! AND FINALLY **"NECK ONE"** FROM GERMANY GIVING YOU 4 PAGES OF EUROPEAN THIRD DEGREE BURNS OF DOOM, ! INCLUDING THE WORLDS BIGGEST GRAFFITI MURAL IN HAMBURG (ABOUT 50 FEET/ 800 FEET LONG)*

AND FINALLY 6 PAGES OF CANADIAN END 2 ENDS AND WHOLECARS (INCLUDING CANADA'S FIRST WHOLECAR AUTORACK, WHICH IS ABOUT 20FEET/ 90 FEET LONG!) AND I HAVEN'T EVEN BEGAN TO TO TELL YOU ABOUT THE 6 MORE PAGES OF CANADIAN THIRD DEGREE BURNS TO SIZZLE WHAT'S LEFT OF YOUR RETINA!

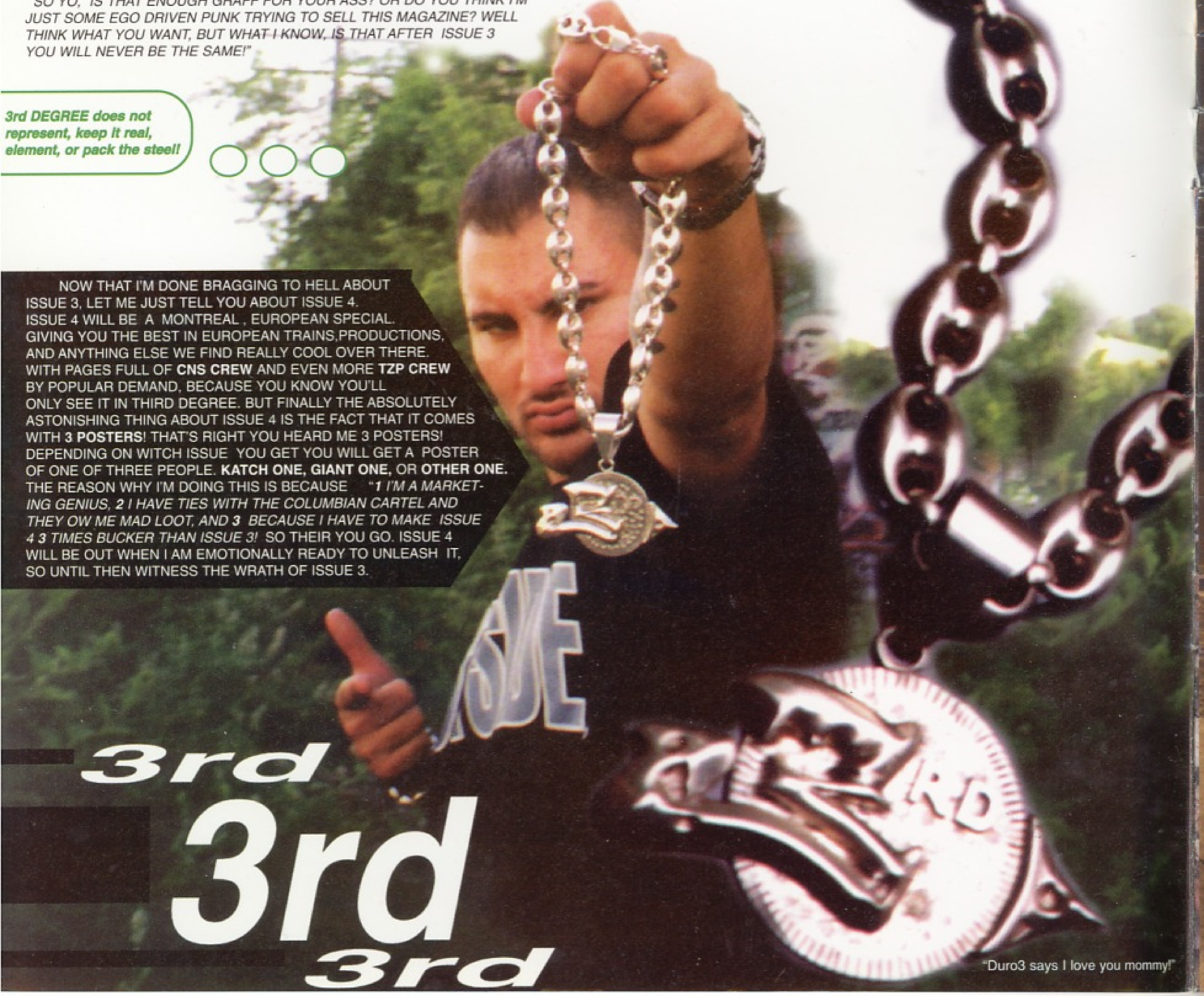
*BUT FINNALY MY GREATEST REVENGE **"THE FREIGHT POSTER OF DOOM"** TO GIVE YOU THE FINAL HEART ATTACK OF UNBELIEF!*

SO YO, IS THAT ENOUGH GRAFF FOR YOUR ASS? OR DO YOU THINK I'M JUST SOME EGO DRIVEN PUNK TRYING TO SELL THIS MAGAZINE? WELL THINK WHAT YOU WANT, BUT WHAT I KNOW, IS THAT AFTER ISSUE 3 YOU WILL NEVER BE THE SAME!"

3 RD

"3RD_DEGREE MAG"
48 DOGWOOD CRES.
SCARBOROUGH,
ONTARIO
MIP-3N6
(416)-285-4083
(416)-374-7822

3rd DEGREE does not represent, keep it real, element, or pack the steel!



NOW THAT I'M DONE BRAGGING TO HELL ABOUT ISSUE 3, LET ME JUST TELL YOU ABOUT ISSUE 4. ISSUE 4 WILL BE A MONTREAL , EUROPEAN SPECIAL. GIVING YOU THE BEST IN EUROPEAN TRAINS,PRODUCTIONS, AND ANYTHING ELSE WE FIND REALLY COOL OVER THERE. WITH PAGES FULL OF **CNS CREW** AND EVEN MORE **TZP CREW** BY POPULAR DEMAND, BECAUSE YOU KNOW YOU'LL ONLY SEE IT IN THIRD DEGREE. BUT FINALLY THE ABSOLUTELY ASTONISHING THING ABOUT ISSUE 4 IS THE FACT THAT IT COMES WITH **3 POSTERS**! THAT'S RIGHT YOU HEARD ME 3 POSTERS! DEPENDING ON WITCH ISSUE YOU GET YOU WILL GET A POSTER OF ONE OF THREE PEOPLE. **KATCH ONE, GIANT ONE,** OR **OTHER ONE.** THE REASON WHY I'M DOING THIS IS BECAUSE *"**1** I'M A MARKETING GENIUS, **2** I HAVE TIES WITH THE COLUMBIAN CARTEL AND THEY OW ME MAD LOOT, AND **3** BECAUSE I HAVE TO MAKE ISSUE 4 **3** TIMES BUCKER THAN ISSUE 3!* SO THEIR YOU GO. ISSUE 4 WILL BE OUT WHEN I AM EMOTIONALLY READY TO UNLEASH IT, SO UNTIL THEN WITNESS THE WRATH OF ISSUE 3.

3rd
3rd
3rd

"Duro3 says I love you mommy!"


SCARBORO
rules
530766
PLATE C
3rd
degree
CRLE
530766
GOLDEN
GVSR
PLATE C


CRLE
530766
GOLDEN
GVSR
GOLDEN
GOLDEN
GVSR
524814
GOLDEN
GOLDEN



DURO3, CHR

DURO3, SADI

SADER, MESK

REE FREIGHTS





ME, CASE "TDU"



T "SPIC & SPAM"



1, DURO3 "KWOTA"

CK ATTACK"

Wholecars OF DOOM!



CHR



"TDV"by CHROME :TDV: COLLINGWOOD



"ASP CREW"



ROME, DURO3, CASE :TDV: SCARBORO



SET, ERA :ALFARATS: OTTAWA





SENSOR :BSM: VICTORIA



WINNIPEG



SENSOR :BSM: VICTORIA



"MULTIMEDIA" production by DAIM, TOAST, DARE, DREAM, HESH, TASEK, LOOMIT, SKENA, TROL, MATE, NEON, SCUM, WANE   HAMBURG



JEKO :TZP: SWITZERLAND



SCRIBE, QUISP, AERO :ATT: KANSAS CITY



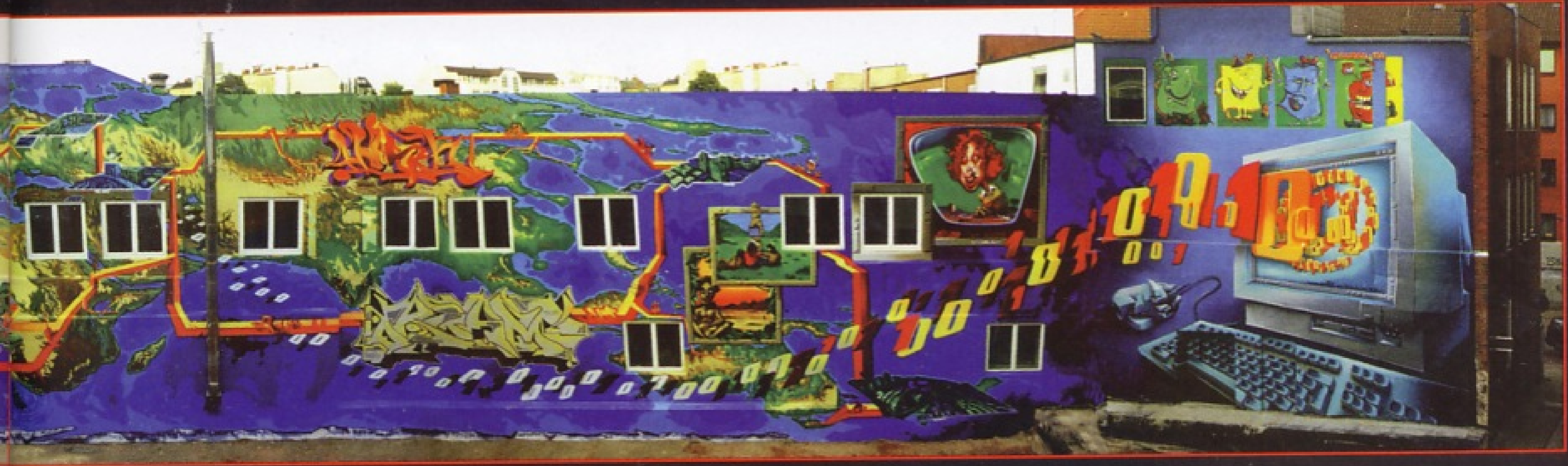
"RISING SUN" production by DEKOR, JAZI, ESPRIT, JEKO :TZP: SWITZERLAND



LOOMIT :UA: EUROPE



MORITZ, NECK,SEAZ, EFAS :CNS: GERMANY







JEKO :TZP: SWITZERLAND

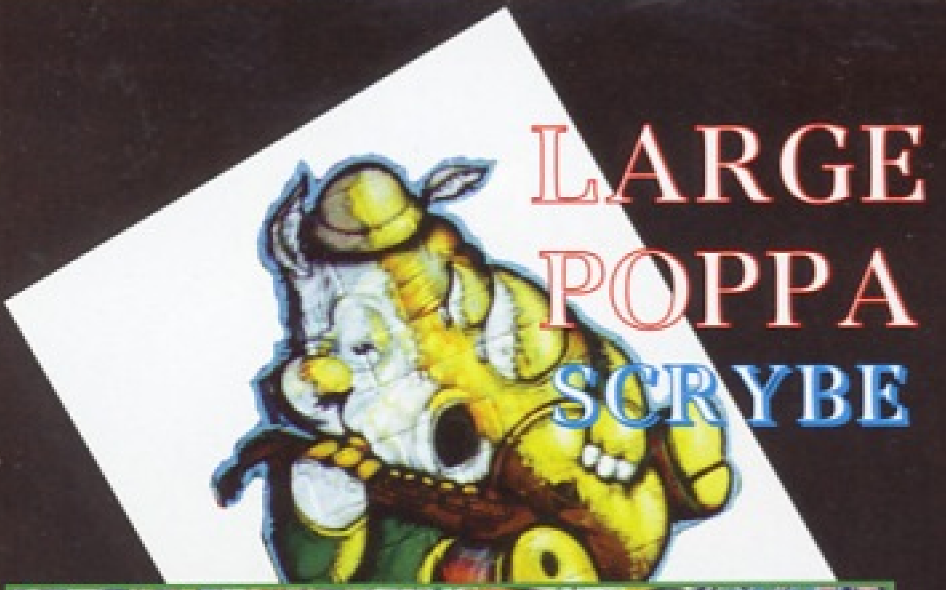


HOW, SEAK, NOSM GERMANY





LOOMIT :FBI: EUROPE





PENGO, QUETZEL, KWAZE, :ATT: CHICAGO



MERZ :ATT:



EAST :ATT:



KWAZE, QUETZAL :ATT: CHICAGO



JASER :ATT:



EAST, KWAZE :ATT: CHICAGO



KWAZE :ATT:



KWAZE, EAST, :ATT: CHICAGO



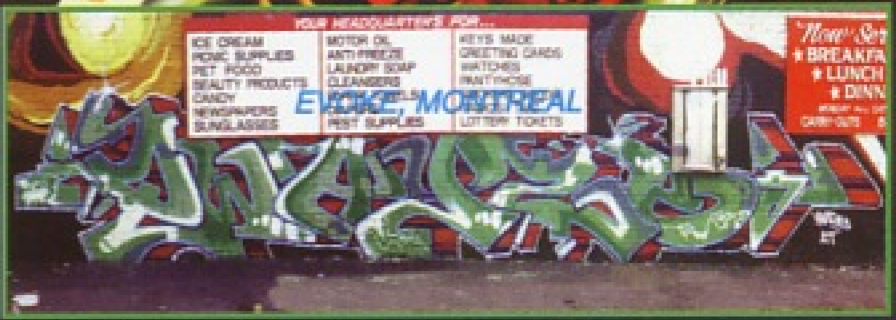
KWAZE, EAST, DENZ :ATT: INDIANA



EAST, EMIT, DASE, SCRIBE, :ATT: KANSAS CITY







KWAZE :ATT: CHICAGO





KWAZE :ATT: CHICAGO





KWAZE :ATT: CHICAGO



KWAZE :ATT: CHICAGO





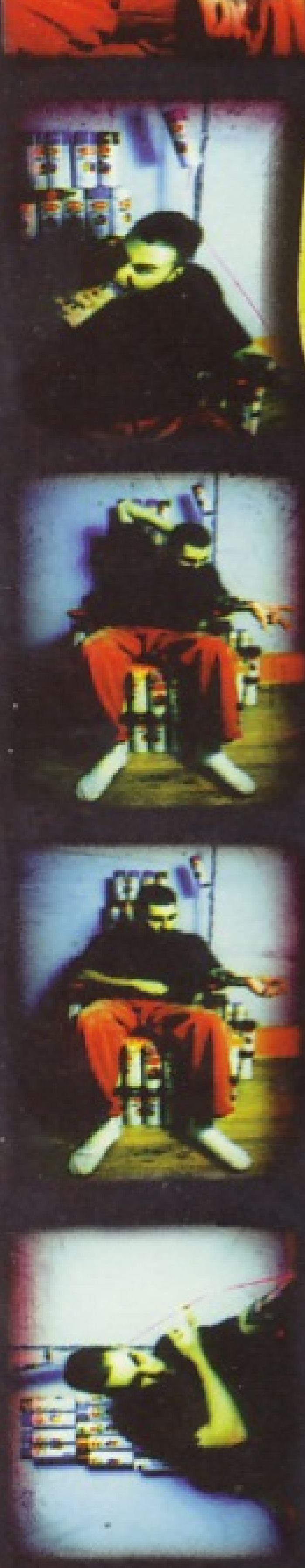
KWAZE, DENZ, :ATT: CHICAGO



DURO THE TH







THE GOOD

LOOKING AT "3RD DEGREE",THE AVERAGE PERSON WOULD PROBABLY THINK THAT YOUR'E AN ALCOHOLIC, COCAINE ADDICTED, PORN CRAZED MANIAC. ARE YOU REALLY LIKE THIS?

.HA, HA, HA, (much laughter)........
The funniested thing is that, I've never drank alcohol, I've never smoked cigarettes, joints or anything else, and I treat women with the utmost respect. The party page is more CASE'S friends way of life, not mine. The party page is all in good fun and humour.

EXPLAIN SCARBORO TO PEOPLE WHO DON'T KNOW.

Well Scarboro, is a city within a city (TORONTO) SCARBOROS population is over 500 thousand. And there's an RT transit line here, and that's where I paint, the RT line.

I HEARD SCARBORO HAS CANADA'S HIGHEST CRIME RATE?

I think in petty crime it does, but downtown TORONTO has way more organized crime than here. But for some strange reason, everyone in CANADA is afraid of SCABORO. I think it's because there's alot of ONTARIO housing here, and because alot of kids get robbed at at KENNEDY station and stuff.But seriously, I don't see crime.

DO THE COPS KNOW YOU BY NOW?

They don't bother me, they call me the mural guy, word up.

DO YOU THINK HIP HOP, AND GRAFFITI ARE RELATED?

"MONOLITH", thats all I have to say.

I NOTICE THAT YOU CATEGORIZE GRAFFITI, WHY DON'T YOU ELABORATE?

Well the way I look at it, their are 3 different types of graffiti genders. first their are graffiti bombers, these people only tag, do throw ups, and do the occasional pieces. Then their are graffiti writers, these people only do letters and sometimes characters or backgrounds. Then finally their are graffiti artists, these people do big productions, - characters, backgrounds and anything else that their minds allow them to do. Anyways that's the way I pretty much see it in CANADA anyways.

IN WITCH GRAFFITI CATEGORY ARE YOU IN?

All 3

I WAS TOLD THAT YOU'VE TRAVELLED A BIT, WHERE HAVE YOU BEEN TO?

I've painted in AUSTRALIA, MONTREAL, OTTAWA, and NEW YORK STATE. And in a couple of weeks, me CASE and SAD, are going to GERMANY. And maybe we'll pass by SWITZERLAND and visit JAZI.

WHAT HAS BEEN THE HIGHLIGHT OF YOU'RE TRAVELS SO FAR?

Painting my first subway in AUSTRALIA with CAIB, CYDE, DELAY, and BROKE. It was an end to end and it lasted about 2 weeks.

HOW DID YOU GET TO AUSTRALIA?

My Grandmother lives there, and my mother went to go visit her, and she brought me along. Anybody who's never been their, I'm telling you , you have to go there. It's the most beautiful place in the entire world (besides CANADA).

THE BAD!

SO YO, WHY DO YOU AND CASE JOCK OLD SCHOOL NAMES?

"What did you say motherfucker?"

YEAH, ALOT OF EAST COAST WRITERS SEEM TO THINK YOUR'E ON THE OLD SCHOOL DILLS.

"HOLD UP, HOLDUP, LET ME GET CASE UP IN THIS INTERVIEW.YO CASE..."
.........>>>>>>> (CAKE MASTER CASE)
"YEAH WORD".You know, When I Started writing I lived in OTTAWA. We had no mags, no movies no tips no nothing, so OLD SCHOOL to me was "PUZZLE, SHAMUS, MUSS, SCENE, KES,DASER, REN".It wasn't until 2 years later I saw "SUBWAY ART (KASE 2). It didn't really matter to me cause I was just some kid in OTTAWA, I never thought I would get the respect or fame NEW YORK writers and AMERICANS get. Then people knew me as CASE. Yeah I thought about changing my tag. But when I really thought about it, I would be doing that because of what other people were saying and not because I wanted to. The only opinions that matter to me are my own, my crew, and my friends. A name is a name, its not what it says but what you do with it, the style. To say I'm jocking OLD SCHOOL names is bullshit, I find you catch more flack than anyone.

SO YO DURO THE 3RD, YOU WANNA EXPLAIN YOUR NAME OR WHAT?

Yeah, word, word, here's the steez yo. My first tag was THE PUNISHER because I loved comic books. Then I started tagging THE SPANISH KNIGHT in 1991. Then in 93 I was eating dinner with my family, when my father turned to me and said "You're ARTURO EL DURO!" And I was like yo, that's the shit "EL DURO!" So from then on I was known as EL DURO. But then a year later, I met CRAZYLEGS, and he told me that there was another DURO in FRANCE. And then I saw SUBWAY ART and I saw DURO again so I was like "YO I'm DURO THE 3RD" and that was it.



"THE MYSTICAL, EGOT



But then my father told me I actually was Duro The Third, because his father's name was Arturo, and his name was Arturo, so I was the third generation anyways. That's the story, and anyone who disses me and case without meeting us first is a soap opera mutherfucker (and you can quote me on that!)

BUT THE QUESTION IS, WOULD YOU AND CASE BATTLE ANYONE WHO DISSES YOU?

"In a motherfuckin second!!!"

WHY DO YOU LOOK LIKE A GANGSTER?

That's my hispanic steez, as far as my tattoos, I don't like to take about that shit.

I HEARD YOU'RE VERY DEMANDING WHEN YOU PAINT WITH PEOPLE ON A HUGE PRODUCTION, DO YOU THINK YOU'RE SUPERIOR OR SOME SHIT?

"I am superior!!!"

SO DO YOU HAVE BEEF WITH ANY WRITERS IN CANADA?

I used to have beef with these downtown writers, but that's old shit. I try to stay neutral in all CANADIAN soap opera shit. But when I here these TOY bitchass motherfuckers calling "3RD DEGREE" the KWOTA MAG, and shit, that really fuckin' tapps my nerve!

I go out of my way to get flicks from all over CANADA, and If your good your in, that's it. I go so far out of my way to represent CANADA that I even print assholes that I do have beef with! But just to not be bias, I print their shit anyways, just to show that CANADA has skills. But If anyone goes really over the edge with their shit talking, than trust me I'll take care of business. One day I might even do a "3RD DEGREE BITTERS" layout just to get even with these pussy's. "Then we will see who talks the talk, walks the walk, and who bites the cock!!!"

THE DURO 3 ?

SO I HEARD YOU USE ROGAIN?

Yeah, word. Me and karl malone go way back, it delivers in 3 months, cause!

WHY DO YOU MAKE FUN OF EVERY-ONE YOU MEET?

I don't know, I just meet someone, and I have to make fun of them.

I ALSO HEARD YOU WALK LIKE A DUCK,WHAT'S UP WITH THAT?

Word, I'm a buck duck, bugawk!

ARE YOU AFRAID PEOPLE ARE GONNA THINK YOU'RE AN EGOMANIAC BECAUSE YOU'RE BEING INTERVIEWED IN YOU'RE OWN MAGAZINE?

"I AM AN EGOMANIAC!!!"

SINCE 3RD DEGREE HAS COME OUT, YOU'VE GAINED 30 POUNDS, HOW DID YOU BECOME SUCH A FATASS IN LESS THAN A YEAR?

Well, I finished school. And then my mother put a table in the basement so I can't break-dance no more. So basically all I do all day is work on the magazine, watch TV, and eat mad food.

YOU'RE VERY HONEST WITH YOU'RE SELF AREN'T YOU?

This is me, I have nothing to hide. If you like me, then your my friend for life. If you don't like me then you can go fuck yourself. At least I can laugh at myself and the world instead of trying to put on an act or something like that.

I HEARD YOU'RE NOTORIOUS FOR REFUSING TO DO SKETCHES ON WALLS, IS THIS TRUE?

The last sketch I did was about 3 years ago with CASE (guns and roses production) Everything else you've ever seen by me has been freestled. To me I'ts very important to challenge yourself at whatever you do. So what better way than to make it up on the spot. It's so strange to me seeing pieces that say "FREESTYLE" on them when I'v freestyled 3 story buildings and never wrote it. I wonder if its an ego thing or something, I don't know.

WHAT'S YOU'RE GOAL IN GRAFF?

To become mayor of toronto and to rename scarboro, scarduro!

IS THEIR ANYONE IN THE WORLD WHO SCARES YOU BECAUSE OF THEIR MAGNIFICENT POWERS IN GRAFFITI?

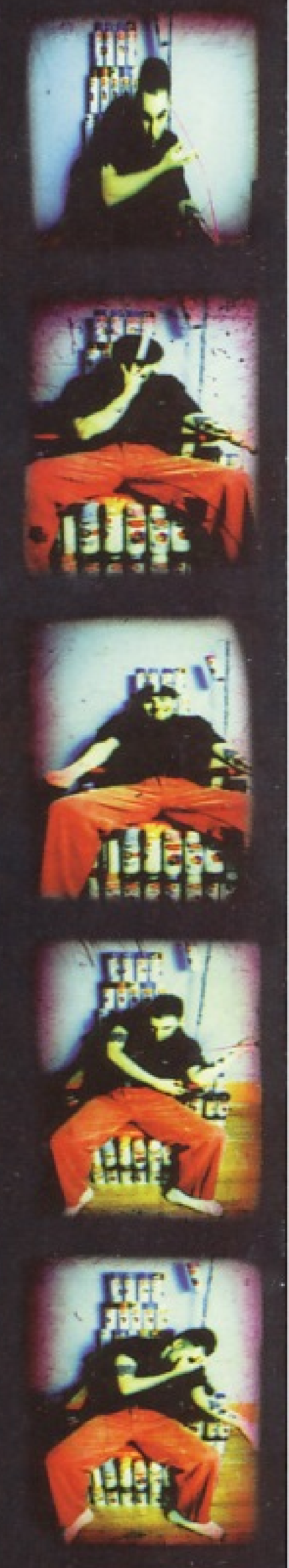
Yeah, theirs lots of people who scare me (LOOMIT, B-BOY BROKESTER,JIWEE, ZODAK, GIANT, TWIST ,SEEN, ASYLEM, TOAST, DAIM, DELTA, CANTWO, HEX, SLICK, MODE 2, SABER, NUMBER 6, KATCH ONE, ERNI) these guys to me are graffiti gods. It is an honour to know at least a few of my idols.

I NOTICE THAT WHEN YOU HIT WALLS YOU MOSTLY DO 3-DS, AND WHEN YOU DO FREIGHTS YOU ALWAYS DO MORE GENERIC NEWSCHOOL TYPE LETTERS, WHY DON'T YOU PAINT 3-DS FREIGHTS?

I don't Know, I guess because I have more fun with generic type letters on freights. But when I do a wall, I'm trying to burn, so I get more serious with the wall. Characters, lighting, background, shadows, all that type of stuff. But sometimes I'll try something new on a freight.

LAST WORDS FROM THE THIRD?

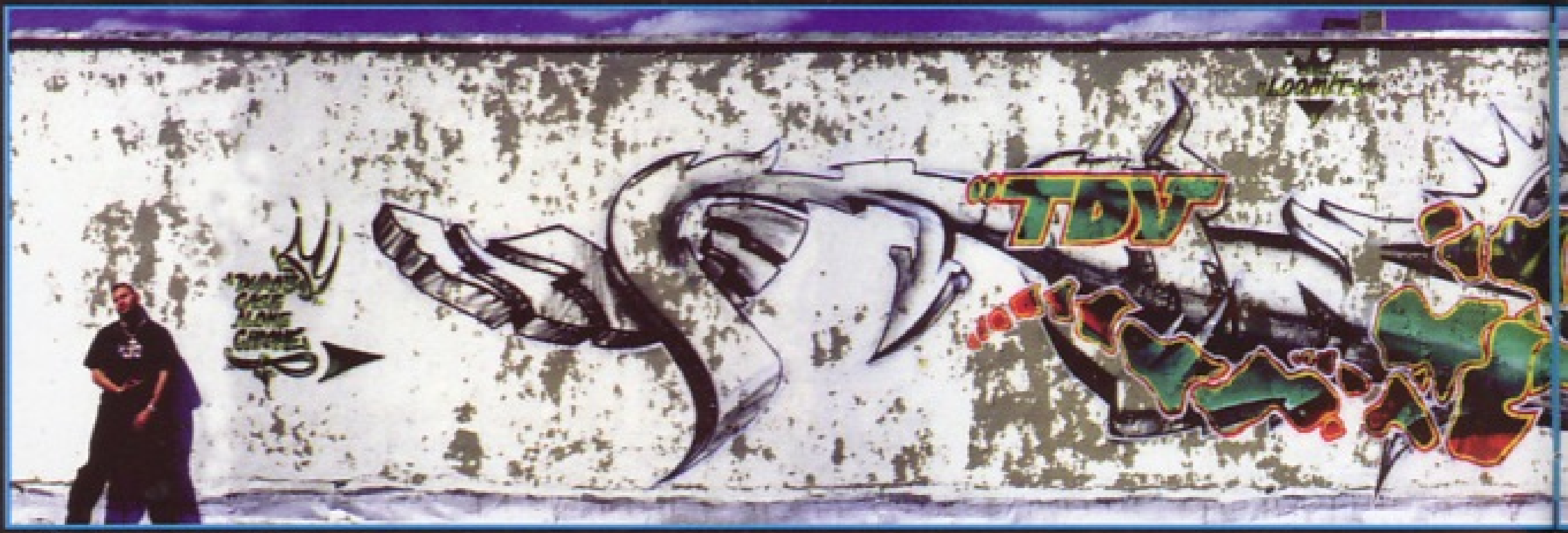
respect all aspects of graffiti. Bombing, piecing, tags, throwups, trains, what ever. And stay original. Word.







SPECS :KWOTA: TORONTO



DURO3 :TDV: MONTREAL



DURO3, SADER, :SPIC AND SPAM: TORONTO



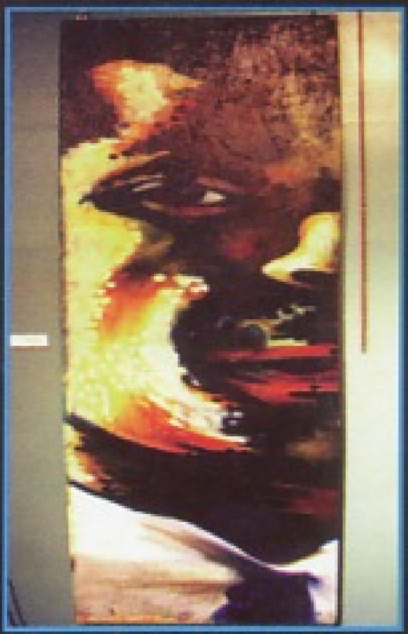
COLE,OTHER :KWOTA: TORONTO



INSIGHT :KWOTA: VICTORIA



VERSE, CIRCUIT, VICTORIA



OTHER :FES: MONTREAL



KERS, CROK, SHOK, MONTREAL







REE BURNS





EVOKE, MONTREAL





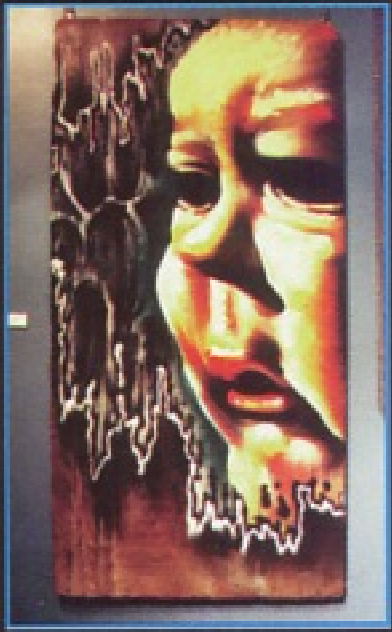
RESLIS, MEATS, MAST, LOVE :KOW: TORONTO





VERSE, VICTORIA





OTHER :FES: MONTREAL







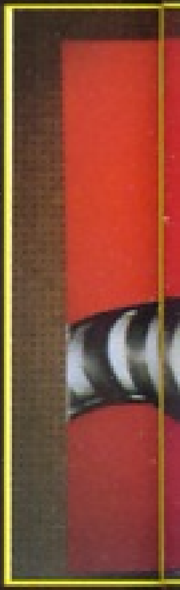
MB SHIT"



"DRAMA IN THE SAVANA" production by OTHER, DYSKE, FLOW, SEAZ, :TA: MONTREAL



SPYDR, CEAR, :MOVERS & SHAKERS: SCARBOROUGH





LOVE :KOW: TORONTO

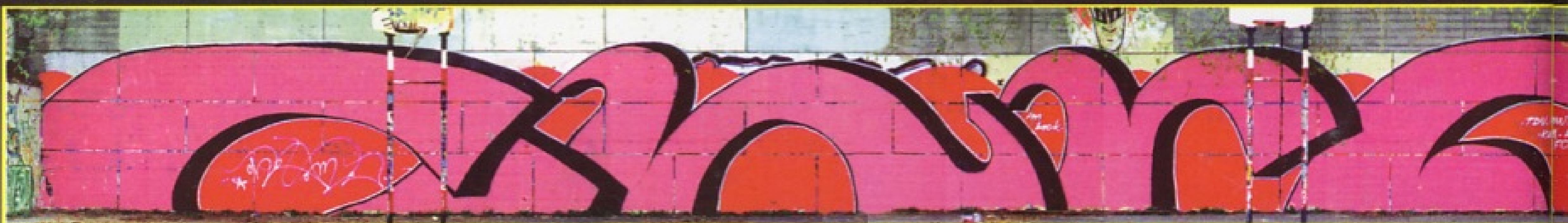


ACROW :CAS: VANCOUVER



NEVER :NSF: SCAM :YNN: TORONTO





CHROME :TDV: OTTAWA (THIS BLOCKBUSTER IS FUCKING HUGE!!!)





OTHER :KWOTA: MONTREAL



TWIST :THR: TORONTO



ALONE :TDV: SPYDR, VICTORIA





CASE :TDV: JAZI :TZP: TORONTO



MASER, SEK :KOP: MONTREAL





FLOW, CHROME, DURO3, CASE, DYSKE, SEAZ :TA: MONTREAL



"PLAYBOYS" production by SADER, DURO3 :SPIC N SPAM: SCARBORO



CROK, SHOK, CHEEB, C-LOK, ZEN :NBC: MONTREAL

DEGREE BURNS







BOMB SHIT"

EUROPEAN T



SEEMSO, LOOMIT, DAIM,NECK, CRONE,MORITZ, BSEA, SENER, SENK, CROATIA



NECK, MORITZ, DAIM, SEAK, HAMBURG



MATE, MORITZ, NECK, DAIM, SWITZERLAND



HOW, SHARK, DAIM, TASEK, MATE, ATEK, SEAK, NOSM ZUG CH/

"ULTIMATE OVE










Katch One
UP
77400
NATURAL KONCEPT
come follow me on a journey to katch a star... all fo' one. one fo' all even when i reign & reap my rewards
ACFX
36078
KATCH
NATURAL KONCEPT

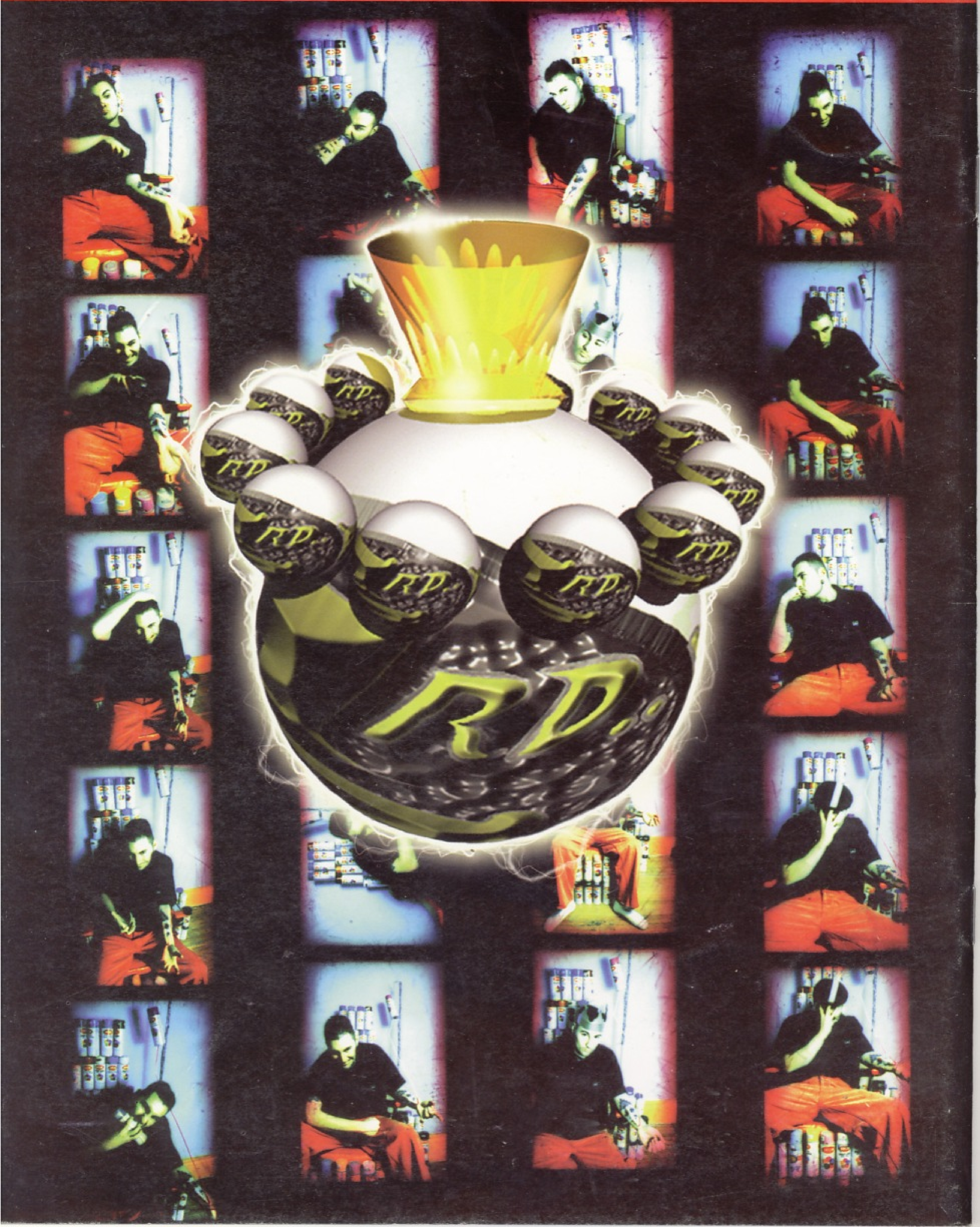
HIRD DEGREE



US CHASING HERB"

◄ THE PARTY PAGE ►




R.D.